

NO 1 IN A^b



NO 2 IN B^b



NO 3 IN C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.) .18

MALE OCTAVO (QUARTETTE FOR T.T.B.B.) .18

MIXED OCTAVO & QUARTETTE FOR S.A.T.B. .18

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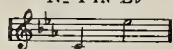
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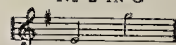
SYDNEY

THE GREAT ENGLISH BALLAD OF TODAY

No 1 in E♭



No 2 in G



I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

VOICE *Slowly (with expression)*

Piano *mf* *mp* *ten.* *mp*

I'll

walk be - side you through the world to - day, While

dreams and songs and flow - ers bless your way, I'll look in -

allarg. *allarg.*

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BECAUSE

3

SONG

Words by
EDWARD TESCHEMACHER

Victor Record No.	87122
"	" 64430
"	" 64133
Pathe	" 22476
Vocalion	" 24017
Brunswick	" 5082
Gennett	" 10053

French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

f legato

Be - cause — you come to me — with naught save
Lors - - que j'en-tends ton pas, — comme en un

rit. legato

love, — And hold my hand and lift mine eyes a - bove, — A
ré - - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

wi - - der world of hope and joy I see, Be -
 vai - - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

con tenerezza
p poco rit.
p rit colla voce

Be - cause you speak to me in ac - cents
 Et quand di - vi - nement ta voix m'en -

p
ben legato
rit.
p dolce legato

sweet, I find the res - es wak - ing round my feet, And
 - chai - ne, Je vois s'e - va - nou - ir tou - te ma pei - ne, Et

mf
piu f
cresc.

poco agitato *appassionato*

I am led through tears and joy to thee, Be -
 tout ton è - tre chante, et vibre en moi,

rit colla voce

- cause you speak to me.
 Quand j'en - tends ta voix

ff sosten.

Maestoso
 Be - cause God made thee
 Et puis tu viens à

p
 mine, I'll cher - ish thee Through
 moi et je fris - son - ne, Tu

p

light and dark - ness, through all time to be, — And
prends ma main et tout mon cœur se don - ne A

pray His love may make our love di - vine, — Be -
toi en un bai - ser brû - lant d'é - moi,

allar - gan - do
- cause God made thee mine. —
Car tu viens à moi -

colla voce
sempre

A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music starts with a series of eighth and sixteenth notes in the right hand, creating a rhythmic pattern. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a 'rit' (ritardando) marking.

p

My eyes be-held to - night A love-ly thing to see;

p a tempo

This block contains the first line of the song. The vocal melody is on a single staff, starting with a piano (*p*) dynamic. The lyrics are 'My eyes be-held to - night A love-ly thing to see;'. Below the vocal staff is the piano accompaniment, which begins with a 'p a tempo' marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

poco rit

Now I have words to tell you Just what you mean to me.

poco rit

This block contains the second line of the song. The vocal melody continues on a single staff, marked with a 'poco rit' (poco ritardando) tempo change. The lyrics are 'Now I have words to tell you Just what you mean to me.'. The piano accompaniment is shown below, also marked with 'poco rit'. The piano part continues with a steady accompaniment, ending with a final chord.

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A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

On Wings Of Memory

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Andantino

Piano

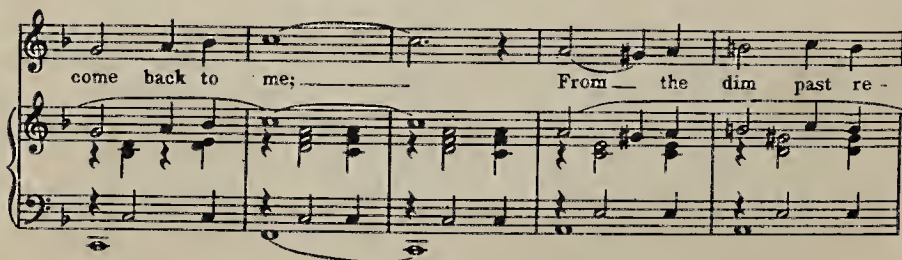


Con moto

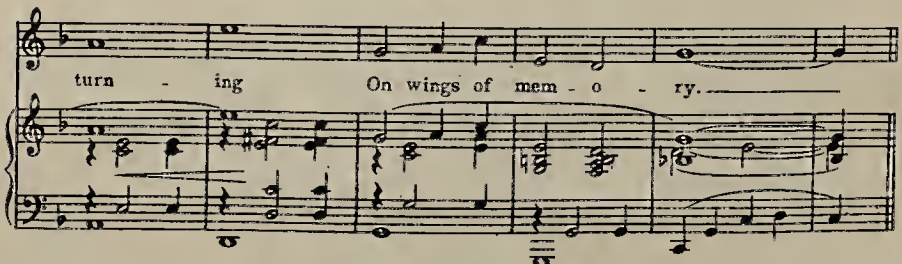
Some-times when shad - ows are fall - ing, Dear - est, you



come back to me; From the dim past re -



turn - ing On wings of mem - o - ry.



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